Corni (Fa) 4

Martin Lohse

Ad Passum

for accordion and orchestra

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Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen

Lento ♩ = c. 60 **A** **Lento** ♩ = c. 64 **B** **Adagio** ♩ = c. 66 **C** **Adagio** ♩ = c. 70

8 9 8 7

33

D **E** **F**

4 4 4

Vn. I

7/16

48

G **Allegro** ♪ = c. 138

H

7/16 4/8

pp *pp*

60

I

73

rall.

86

J **Lento** ♩ = c. 60 **rall.**

4 3

G.P.

K **Adagio** ♩ = 64 **poco stringendo**

3/8+4/4 2

Ci

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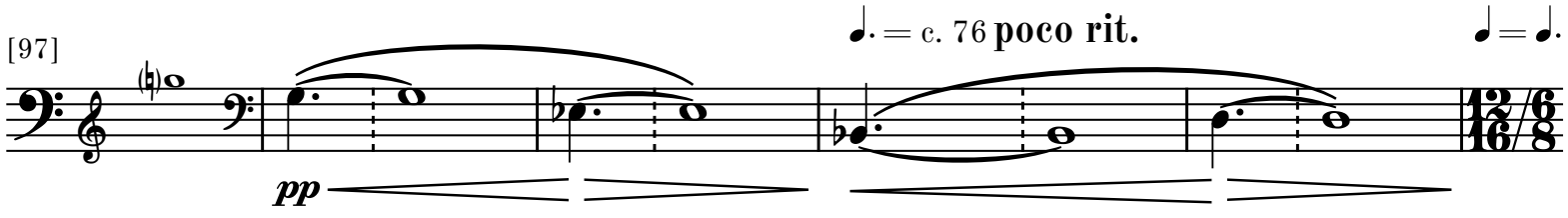
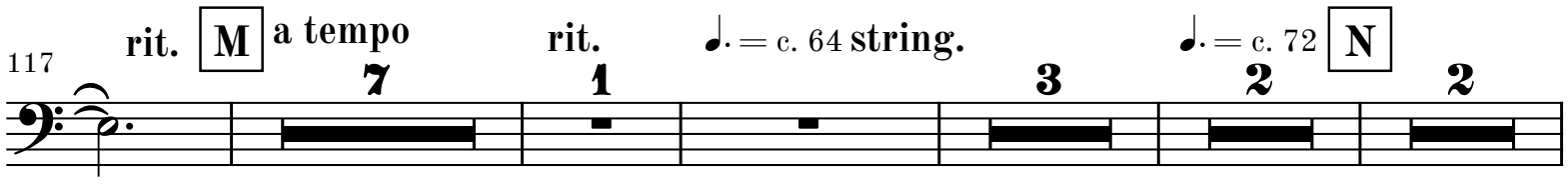
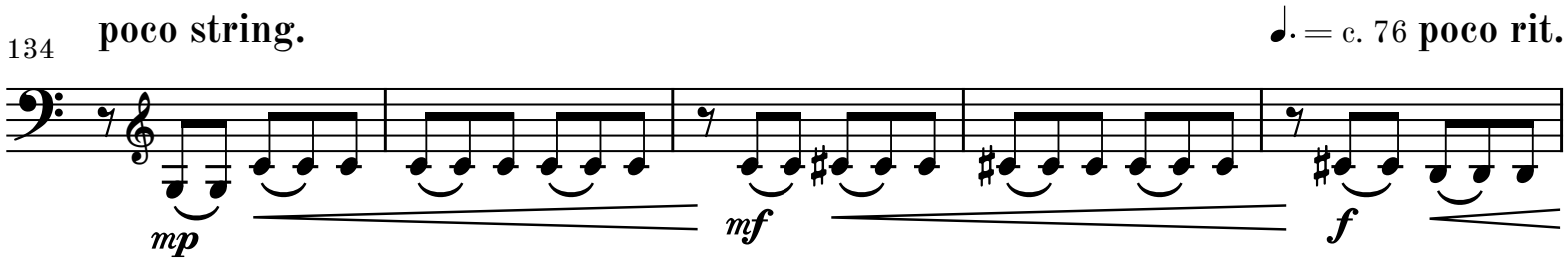
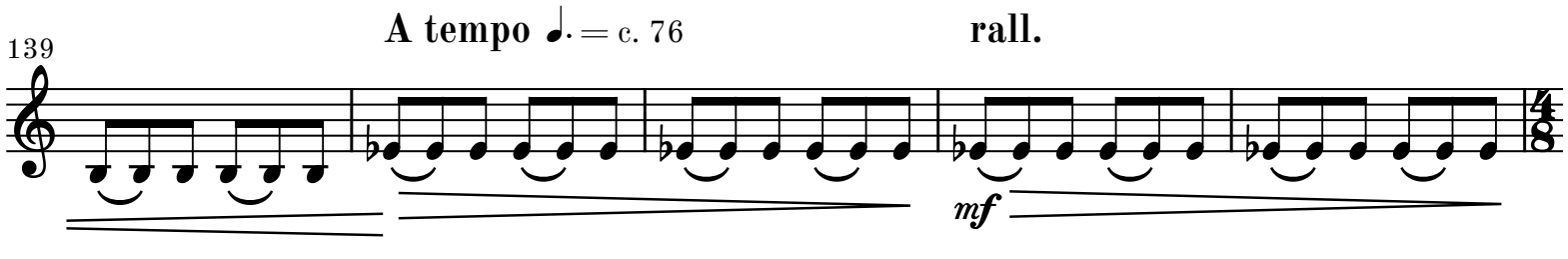

[97]
♩. = c. 76 poco rit.
♩ = ♩.
pp


102
L
Adagio ♩. = c. 64–68
pp


109


117
rit.
M
a tempo
7
rit.
1
♩. = c. 64 string.
3
♩. = c. 72
N
2
2


134
poco string.
♩. = c. 76 poco rit.
mp
mf
f


139
A tempo ♩. = c. 76
rall.
mf

Fis. Solo

144

O **Adagio** ♩ = c. 68–72

8va

17

rit.

mp

166

P **a tempo**

f

171

174

rit.

Q **a tempo string.**

6

183

mp

cresc.

187

R **Allegro con moto** ♩ = c. 120

mf

191

194 **S**

dim.

197

200 **T**

203 **U** **V**

p

217 **W** **X** Tr. 1

pp < *mf* > *pp*

228 **Y** **Z**

pp < *mf* > *pp*

244 **AA**

mp cresc. *mf dim. poco a poco*

248 **AB**

mp *mf*

252 **AC**

mf *mf* *mf*

258 **AD**

mf *mf* *mf*

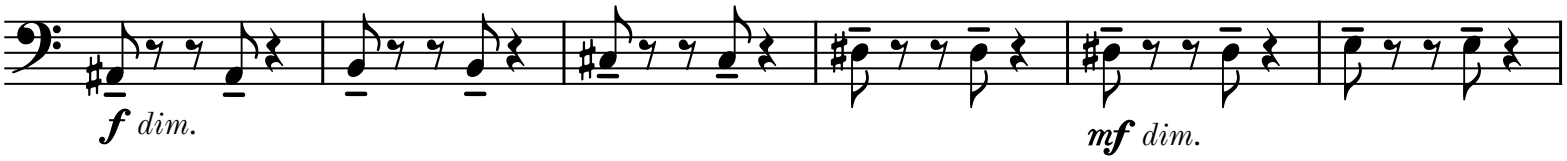
264

mf *mf* *mf*

270 **AE**

mf cresc.

276



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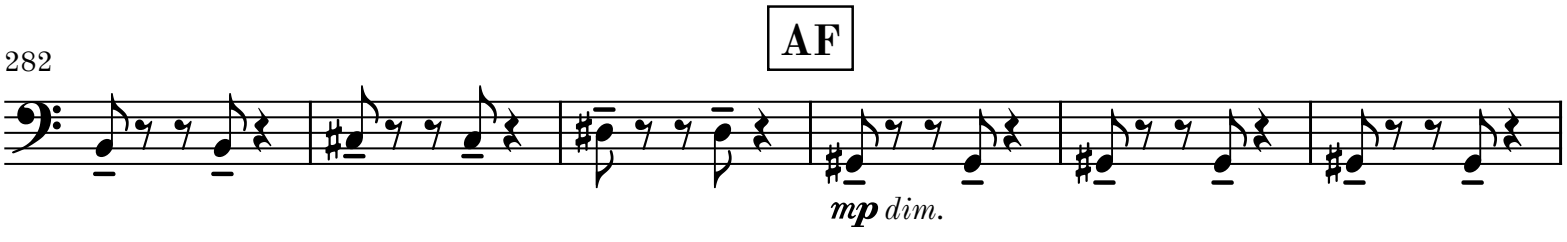

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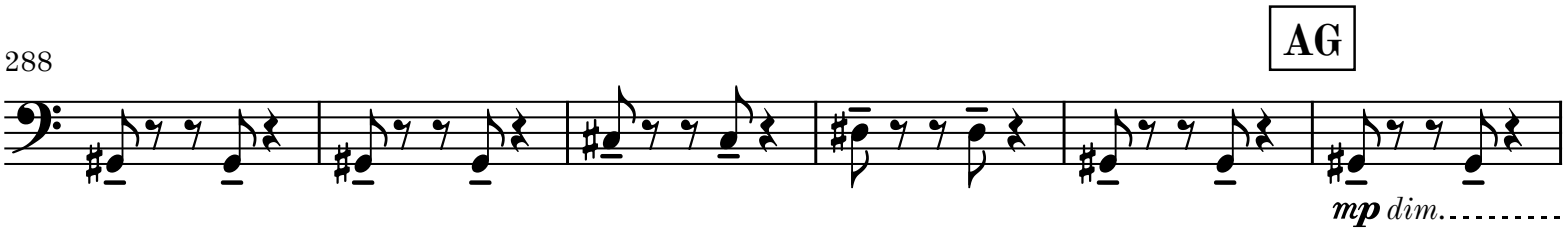

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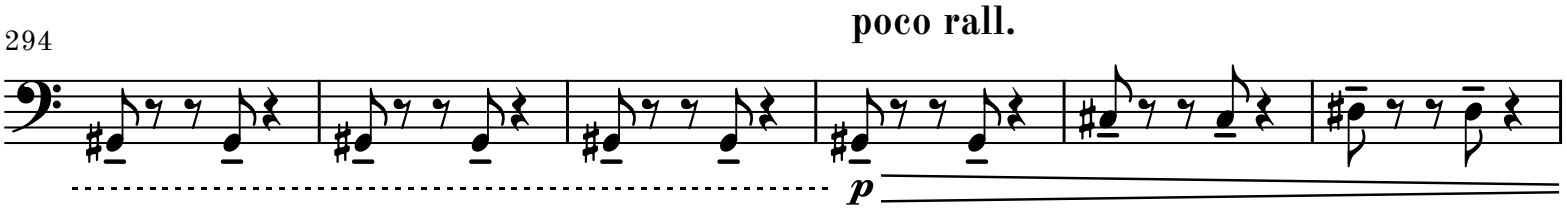
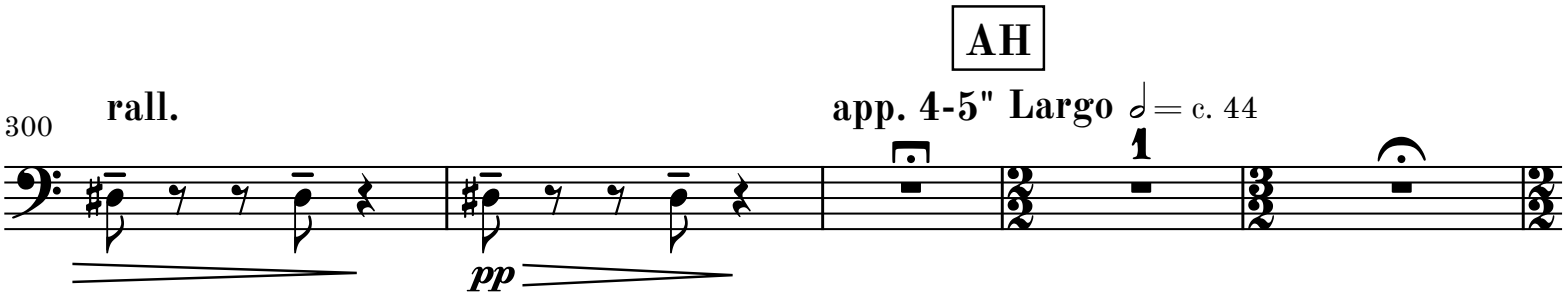


300



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