Corni (Fa) 4

Martin Lohse

Ad Passum

for accordion and orchestra

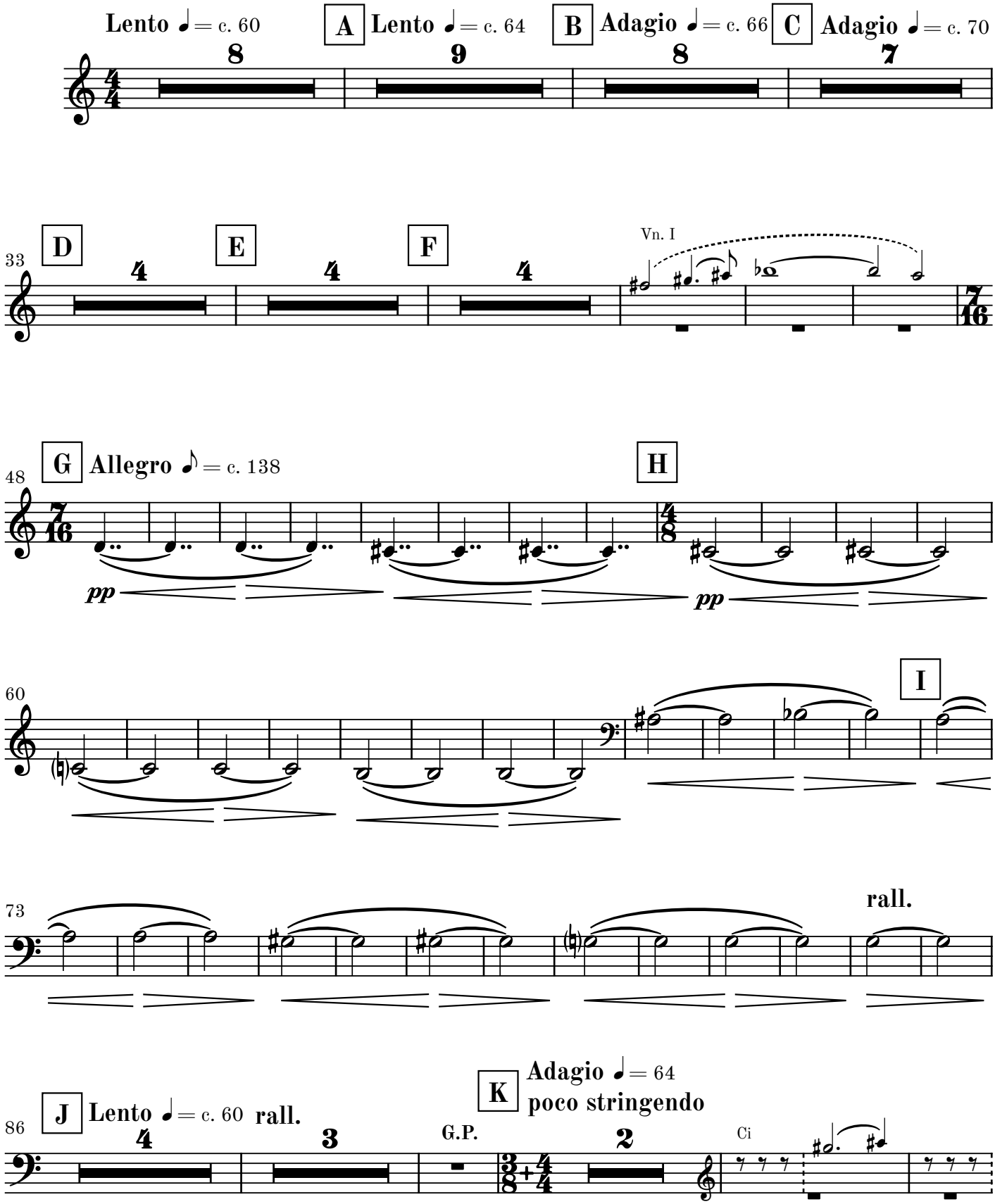
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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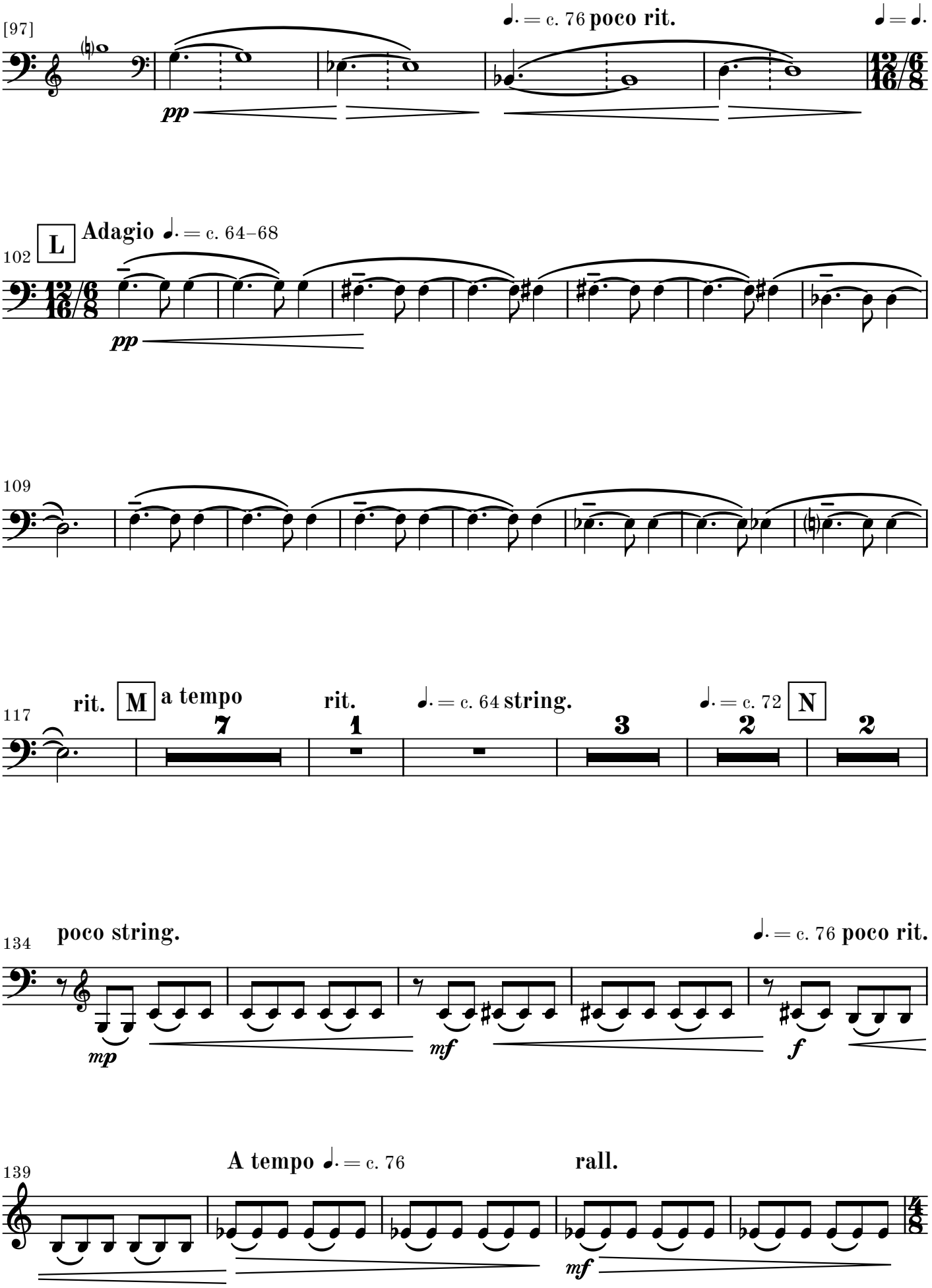
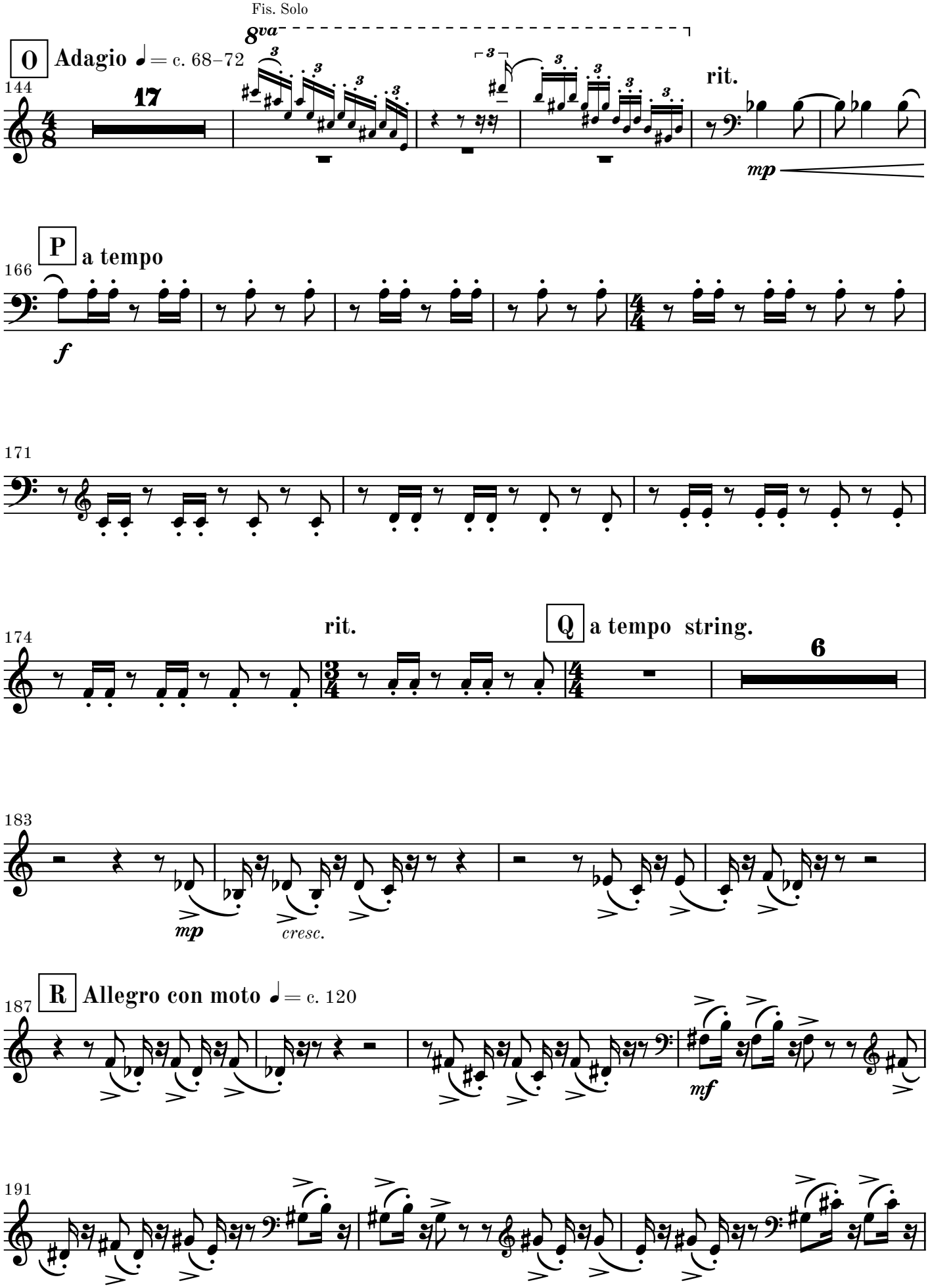
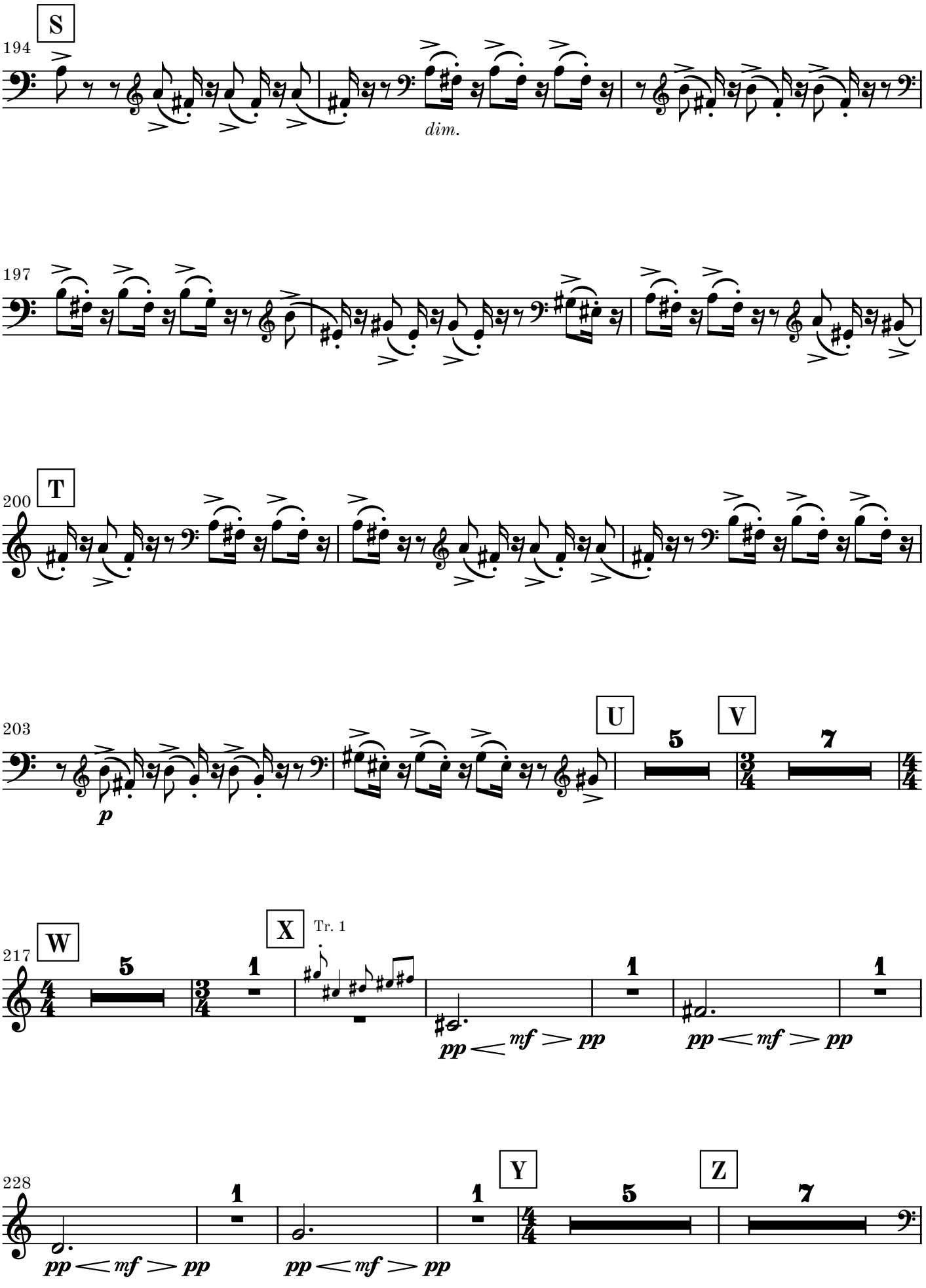
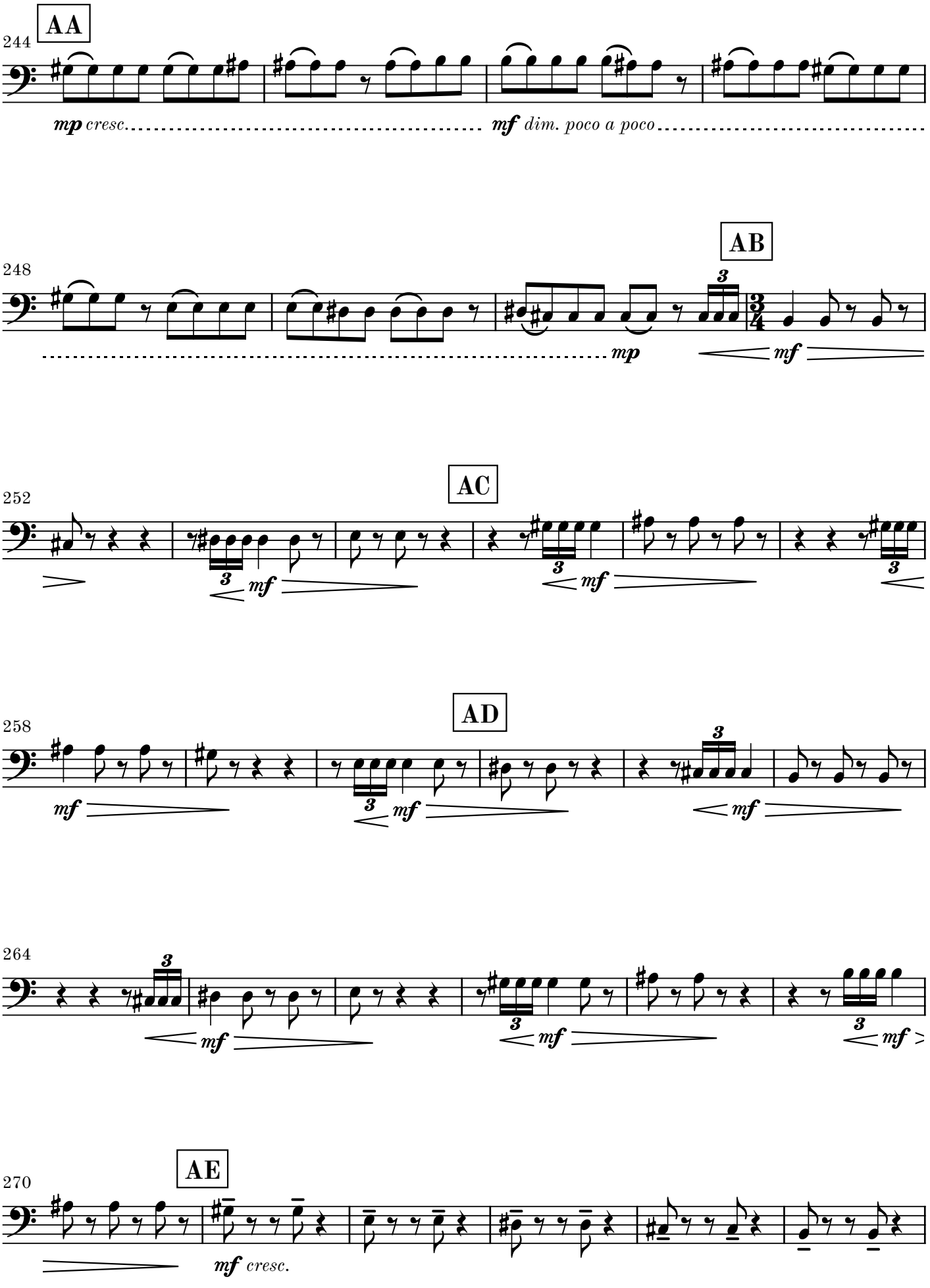

[97]
♩. = c. 76 poco rit.
♩ = ♩.
pp
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2
134
poco string.
♩. = c. 76 poco rit.
mp
mf
f
139
A tempo ♩. = c. 76
rall.
mf


Fis. Solo
8va
O
Adagio ♩ = c. 68–72
144
17
rit.
mp
166
P
a tempo
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
187
R
Allegro con moto ♩ = c. 120
mf
191


S
194
dim.
197
T
200
203
p
U
5
V
7
W
217
5
X
Tr. 1
1
pp < mf > pp
1
pp < mf > pp
1
228
1
pp < mf > pp
1
pp < mf > pp
Y
5
Z
7


AA
244
mp cresc.
mf dim. poco a poco
AB
248
mp
mf
AC
252
mf
mf
mf
AD
258
mf
mf
mf
264
mf
mf
mf
AE
270
mf cresc.

276

f dim.

mf dim.

AF

282

mp dim.

AG

288

mp dim.

294

poco rall.

p

AH

300

rall.

app. 4-5" Largo 𝅗𝅥 = c. 44

pp

AI

305

con sord.

mp